



A Piece of Work

by Chris Hall, Curator of Exhibits

A series of exhibits planned for 2015 focus on the central theme of work: the role of women workers on the Portland waterfront; a collection of shipcarver tools; the spirit and work ethic of Maine's maritime people, celebrated through photos and paintings. Here's a look at what's to come this year.



Exhibits in 2015 will explore and celebrate the lives of Maine's waterfront workers and craftsmen. Photo by Sam Murfitt.

Ice floes wheel down the Kennebec and shatter against the shore as this is written, shivering the timbers of our piers, before passing on toward the sea. A timeless scene on a river haunted with history that continues unabated, water forever roiling under the bridge. I never cease to be drawn in by the Kennebec vista that unfolds beyond our eastern windows – and by all the hope, worry, jubilation, disappointment, and general hubbub that has attended over 400 years of shipbuilding and maritime commerce on this tidally pulsing artery. It all went by right here, right under our noses, between this bank and that. Still does; different, but the same.

Although the Museum has a hold full of historical objects, it is the ghosts behind these things that I strive to see. They never quite come into focus. Who gripped this

handle, sharpened this blade, turned this dial, wore this jacket, spliced this eye? Like a crowd of people, some artifacts speak freely, telling all; others turn their backs, and couldn't be bothered. Soundless and blurred, these apparitions reveal themselves enigmatically in the traces of their workmanship – the patina, styling, draftsmanship, polishing, scribbles, splinters, texture, and decoration that they endowed upon their work.

Work can be seen not only as an object – handiwork, artwork – but also as a process – working, work-a-day labor. And that work – that working – can be inspiring, fulfilling, wearisome, or even dangerous. The year ahead is replete with a series of exhibits that reveal the nature of work, and by extension, a glimpse of the people who have been 'at' that work.

Ingrained: the Art of the Shipcarver is centered around the new acquisition of a multitude of tools and the workbench of Newcastle carver Edbury Hatch; *Out of the Fire: a Toolsmith's Art* will feature a group of extraordinarily 'enhanced' tools from the forge of blacksmith Ray Larsen;



Out of the Fire: A Toolsmith's Art will feature nine tools and their attachments, all forged and carved by Blacksmith Ray Larsen. The exhibit will be on view in the Marjorie W. Kramer Gallery July 17 to October 18.

Making the Best of It: the Spirit and Work Ethic of Maritime People will present a portrait of waterfront work using both historical and contemporary imagery. Our renovation of *Lobstering & the Maine Coast* will reveal the surprising diversity of Maine's lobstermen, buyers, shippers, and

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CURRENT EXHIBITS

Ocean Bound: Three Centuries of Library Treasures

On view through May 25, 2015

John G. Morse, Jr., Gallery

MMM's world-class research library contains a staggering number of rare, beautiful, and unusual original documents, books, manuscripts and photographs that intimately connect us with the past. This exhibit presents some of the most compelling stories that illustrate Maine's special place in world maritime affairs.



Sponsored by:



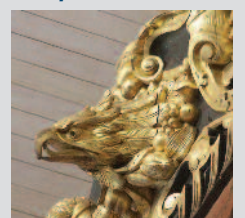
and Mary Lou and Phineas Sprague Sr.,
with additional support from Exhibit Friends.

Ingrained: the Art of the Shipcarver

On view through July 6, 2015

Marjorie W. Kramer Gallery

This exhibit is centered around the acquisition of a multitude of tools and the workbench of Newcastle carver Edbury Hatch.



Upcoming Exhibits

Making the Best of It: The Spirit and Work Ethic of Maritime People June 6 – November 1

Out of the Fire: A Toolsmith's Art July 17 – October 18

Staying the Course: Working Women of Portland's Waterfront August 7 – September 28

A collaboration with Osher Map Library, on view at the Portland Public Library



Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

Greetings From Maine!



The Discovery Boatbuilding students from Woolwich Central take a break from building boats to enjoy the ample snowfall.

Winter in Maine! Those of you who stick around all year know the beauty and the drudgery of a winter on the Maine coast. For my friends in places like Sun City, Ariz.; Clearwater, Fla.; Conroe, Texas; Menlo Park, Calif.; and all the other warm places some MMM members live this time of year, let me share our experience with you!

After last year's cold and dreary winter where we just missed storm after storm that battered the rest of the east coast, it looks like this year coastal Maine will get a nice blanket of white! January is leaving us with a couple of feet of fresh powdery snow and more is on the way. The downside is... where to shovel it all! But the snow puts the trees in sharp relief against the white sky and ground; the white masts of the Wyoming contrast sharply against the grey sky and sparkle against a clear blue winter sky when the sun comes out. The ice floes are moving briskly down the river and back up again when the tide turns – occasionally providing a landing place for flocks of gulls. Sure, it's cold, but there's nothing better than sitting by a fire with family and friends while the snow gently falls outside.

Back when Percy & Small was an active shipyard, it was a little harder. Shipbuilders worked year-round as long as there were ships to build, and the work was largely done outside. In the museum's photo archives are pictures of ships under construction and ships being launched at

Maine shipyards with plenty of snow on the ground, and the working conditions must have been abysmal. On the second floor of the Paint & Treenail building, preserved as part of the P&S shipyard, is a small room with a large, cast-iron, wood stove to keep the space warm for paint mixing. Apart from the offices, this room and the blacksmith shop must have been the only two places in the yard that weren't bitter cold on a February day when the wind was blowing off the river. On one wall of this paint room, the workers marked the first day of snow fall every year. I don't think they were excited about the start of ski season! Instead, I imagine they were steeling themselves for the cold, hard work to come. So if I am ever feeling a little cranky early in the morning trudging through the cold parking lot I have only



to remind myself of the hardy people who worked here in the past and know that I've got a nice, warm, climate-controlled office only a few steps away!

For those of you who are still in Maine this winter, come and visit! We are still open every day and it's a great time for visitors to slow down and appreciate the rich history preserved in our exhibits. For those of you who are out of state, we look forward to seeing you soon!

Amy Lent
Executive Director

Holly Spence and Katy Taylor Join MMM Staff

We are excited to welcome Holly Spence and Katy Taylor to the museum staff.

Originally from Illinois, our new Executive Assistant to the Director **Holly Spence** has lived in Bath for several years with her husband, their two young children and her high school-age niece. Holly was previously employed at Independence Association in Brunswick.



Our new Volunteer and Outreach Coordinator **Katy Taylor** is originally from the Farmington area, but had spent 16 years in Colorado before returning to Maine last November. Katy's work experience in Colorado was in the hospitality industry, and she also managed the volunteer program at a local museum. Katy lives in Bath with her husband and two young children.

MMM Fuels the Maine Economy

Last fall, Planning Decisions, Inc., released a report delving into Maine Maritime Museum’s economic impact on the region and the state, building upon the Maine Arts Commission’s 2009 study of museums as economic drivers. Conducted by economist Chuck Lawton, the study details how the museum’s own spending, and that of its 56,000 annual visitors, spreads out through the community to create a substantial impact, helping stabilize the Midcoast economy that relies heavily on defense spending, and creates a draw for out-of-state and international tourists.

The museum’s total economic impact in 2013 amounted to just over \$24 million, supporting the full-time equivalent of 230 jobs earning pay of approximately \$7.3 million. The total state and local tax and fee revenues traceable to museum-initiated economic activity equals \$1.3 million.

Overall, Maine Maritime Museum’s annual visitor spending is estimated at \$14 million, with the majority of the money being brought to Maine from other states and countries, creating a significant contribution to the economic growth of the region and state.

Maine’s Sea Story... Your Love Story

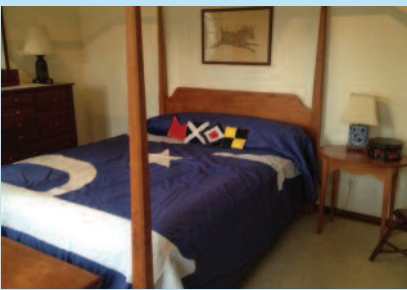


Percy & Small Shipyard provides a beautiful backdrop for a tented reception.

Maine Maritime Museum is the perfect waterfront location for your wedding! Our classic timber-frame hall with a sunny riverside deck in an historic shipyard provides you and your guests a unique and unforgettable experience. Long Reach Hall can accommodate 125 for seated dinners, while the shipyard offers options for tented events for 200-plus guests.

A few great dates are still available for Summer 2015, but going fast. Please contact facilityrentals@maritimeme.org for more information.

The Undercover Life of a Wyoming Flag



The Percy & Small flag that flew over the *Wyoming* main-mast last summer has found a cushy new life. At a Compass Circle event last May, guests participated in a silent auction to own one of the *Wyoming* flags after they flew over the shipyard

for the summer. Marty and Elizabeth Lakeman, who had the winning bid for the P&S flag, came up with a unique way to repurpose the flag in their home.

Can You Help Us with Some Heavy Lifting?

The museum is seeking a 5 to 10-ton carry deck crane to replace our worn-out, 6-ton, 1979 crane, which was donated by BIW many years ago. In addition to installing and uninstalling the floats at the Fitting Out Pier, the crane is often used by the curatorial department to move exhibit pieces (last year’s total use was around 100 hours). Due to the uses and limitations at the museum, we are specifically seeking a carry deck-style crane. Ideally, we would like to trade our old crane. Know of a machine that might fit the bill? Please contact Barry Craig, Director of Facilities, at craig@maritimeme.org or 443-1316 ex. 335.

Around the Museum



South Bristol student Sophie Gamage works with Boatshop volunteer Lynn Rider. This is the 19th year that South Bristol students have participated in the Discovery Boatbuilding Program.



Bill Viecelli of West Springfield, Mass., was the winner of our December sea chest raffle, taking home this beautiful chest, which was handmade and generously donated by museum member David Bisbee. Bill and his grandson Ryan stopped by to pick up their prize and tour the museum.



Captain Christmas (Jim Nelson) and Santa Claws (Jay Pappas) pose in front of the lobster trap tree at our free family holiday event. Around 175 people attended the inaugural event, which included story time, caroling and crafts.



Senior Curator Nathan Lipfert and Volunteer Richard Spear discuss *Ocean Bound: Three Centuries of Library Treasures* at the exhibit’s opening in November.

A Piece of Work

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processors and the stories behind their work in the state's largest fishery. *Staying the Course: Working Women of Portland's Waterfront*, our premier collaboration with Osher Map Library, will focus on the presence of women in the maritime-related work of Portland Harbor, both high profile and undersung, from past to present.



Staying the Course: Working Women of Portland's Waterfront, a collaboration with Osher Map Library, will be on view at the Portland Public Library August 7 to September 28.

Though graveyards may document a person with a name and dates, a headstone reveals little about the course of their actual lives. In contrast, it is what one forges, crafts, weaves, catches, builds, finances, develops, manages, hefts, raises or launches that leaves a legacy which, with a bit of luck, moves beyond one lifetime. It is one's work, one's working, that can send a message however cryptic into the future in a way that gives thought, brings pause, or engenders wonder. Such is the power of a worked object or idea; even if its aura is anonymous, it has voyaged out into the on-flowing river of time even as its creator or user winks out in the speck of a mere lifetime.

So, as the days grow longer, we will forge ahead in our own good work, the captivating and eerie business of tuning in the faint emanations of maritime lives gone by and mixing them in with the ongoing broadband of maritime life today. All maritime, all the time.

A New Look Into the Lives of the Donnells

by Nathan Lipfert, Senior Curator

In September 2014, Mary Elizabeth Burchard gave us a group of 31 glass plate negatives relating to the Donnell family of Bath, one-time neighbors to the Percy & Small shipyard. The pictures were found in the Sedgwick, Maine, house of Ms. Burchard's late brother, William R. Donnell (II) and some or all of them were taken by their great-uncle, Harry Donnell. The photographs include some images we are very familiar with, and some we have never seen before. They are going to be a great help in interpreting the William T. Donnell House (seen in some of the pictures) and the Percy & Small shipyard.



This is a photograph we have seen before, and often used in exhibits and publications. It shows the William T. Donnell House in August 1903, and behind the house looms the rig of the five-mast schooner *Elizabeth Palmer*. The image we had before, though, had been cropped in printing, whereas now we have the full width of the 5"x7" glass plate. Now we can see the whole of the carriage house, and even the nice curve of the driveway at the far left. A professional photographer might never have taken this image, because of all the telephone and power lines in the way, so we are lucky Harry Donnell was around. Harry took another picture at the same time, just a few strides up the street, but it has some areas of overexposure and does not show the schooner as well.



A third picture taken that day, still with the *Elizabeth Palmer* glimpsed in the background, from a different

angle closer to the house. This time it looks like Harry's father William T. Donnell and his second wife Annie have come out on the piazza to say hello. Before this, we did not have an image we could associate with Annie (Nocton) Donnell. This nice detailed view of the house lets us track changes in its appearance. One interesting detail is the wires running from the house to the carriage house, presumably for electric lights. We wish the edge of the drive was this nicely defined today.



This may have been taken the same day, also. It shows the bow of the *Elizabeth Palmer*, about ready to launch (although we do not see any of the bustle of launching day in this picture) on Percy & Small's north ways. Harry is in the Percy & Small timber yard across Washington Street to take this picture. He appears to have taken great care to line the camera up exactly with the bow of the vessel, but was not so painstaking with the side-to-side tilt. It is not the schooner that is tilted – you can see that the river is on a slant, too. A tiny man standing on the caprail just to starboard of the bowsprit gives you a good idea of the massive size of this 3,065-ton schooner. The trees from the backyard of the Powers property can be seen on both sides of the vessel. P&S had purchased the property in 1901 to expand the shipyard, and had moved the house out of the way. There is also a lot of dressed timber lying around for the next vessel. A pile of round logs on the left is curious. Perhaps they are for rebuilding the foundation bedlogs of one of the building slips. The professional photographers who were at this vessel's launching all stayed to the river side of the power lines!

Proving It: Maritime Investigations and Research

The 43rd Annual Walker Maritime History Symposium
April 11, 2015

The theme of this year's Symposium is tied to a special exhibition at Maine Maritime Museum: *Ocean Bound: Three Centuries of Library Treasures* (on view through May 25). Thinking about the treasures contained in our research library brings to mind the purpose of that library and others like it. Speakers at the Symposium will discuss their investigations both in libraries and in the field. You will hear about related manuscripts found in separate archives, ship archaeology (both wet and merely muddy), researching the details of people who were just names and numbers in an account book, the survival of a 230-year-old song, and the ways in which historical evidence is used in the writing of both fiction and non-fiction.

Daniel Finamore, Russell W. Knight Curator of Maritime Art and History, Peabody Essex Museum, Salem, Mass.

Title: A voyage of the *General Wolfe*: How the Discovery of a Colonial Cabinetmaker's Account Books at the Massachusetts Historical Society Clarified the Mystery of an Unusual North Shore Desk, Bringing to Light the Amazing Caribbean Voyage of a 17-year-old Shipmaster.
Abstract: It is based in a chapter of our recent book on the 18th century Salem cabinetmaker Nathaniel Gould and the recent discovery of his account books at the Massachusetts Historical Society. They led us to some of his clients and a huge export business which I have been able to reconstruct in new detail never known before. In fact, I located a sea journal written by the 17-year-old master of the *General Wolfe* from a 1767 voyage (in the Peabody Essex Museum's library). The account books showed Gould had sold furniture to his father who owned the ship, but the journal actually records loading it on board, and selling it at two points along the voyage.

Matthew Lawrence, Maritime Archaeologist, Stellwagen Bank National Marine Sanctuary

Title: Sailing Tombstones: Granite Trade Shipwrecks in Stellwagen Bank Sanctuary
Abstract: While surveying Stellwagen Bank National Marine Sanctuary's seafloor off Massachusetts, archaeologists located four shipwrecks with granite cargoes. Often loaded into aging vessels, seamen considered granite to be an unforgiving cargo. Historical and archaeological investigation has now shed light on Maine's granite trade and those who sailed these 'sailing tombstones.'



Sarah McMahon, Associate Professor, Department of History, Bowdoin College
Title: A 'Community' of Shipwrights: Pennellville (1803-1865)
Abstract: I have identified and located over 900 individuals who worked at the Pennell shipyards in Brunswick between 1803 and 1865. Their home residences ranged from Castine and Princeton in Washington County to Boston, Mass. I have found

similar ranges in their ages, census occupations, and in their rates of return to employment at the Pennell shipyards. I have also discovered family, extended family, and neighborhood connections that helped to create a core group of individuals working at the shipyard. The talk will focus on the evolution of the 'community' of shipwrights over two generations – who they were, where they came from, and how changes in both the shipbuilding economy and the larger economy in Maine influenced opportunities, persistence, and change at the Pennell shipyards.

Members \$60; nonmembers \$70; students \$35. Registration information available at www.MaineMaritimeMuseum.org. Please contact senior curator Nathan R. Lipfert with questions at lipfert@maritimeme.org.

Symposium Schedule

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| 8:00 am | Registration, coffee |
| 8:45 am | Welcome |
| 8:55 am | Introduction, Nathan R. Lipfert, Senior Curator |
| 9:00 am | James L. Nelson , Life in the Research Trenches: The Joys, Perils and Pitfalls of Historiographical Research |
| 9:50 am | Matthew Lawrence , Sailing Tombstones: Granite Trade Shipwrecks in Stellwagen Bank Sanctuary |
| 10:40 am | Coffee and informal discussion |
| 11:10 am | Stephen Sanfilippo , A Manley Prize: The Forgotten Ballad of a Forgotten Naval Hero |
| 12:00 noon | Lunch |
| 1:30 pm | Daniel Finamore , A voyage of the <i>General Wolfe</i> : How the discovery of a colonial cabinetmaker's account books at the Massachusetts Historical Society clarified the mystery of an unusual North Shore desk, bringing to light the amazing Caribbean voyage of a 17-year-old ship master |
| 2:20 pm | Warren Riess , The Ship that Held Up Wall Street |
| 3:10 pm | Coffee and informal discussion |
| 3:40 pm | Sarah McMahon , A 'Community' of Shipwrights: Pennellville (1803-1865) |
| 4:30 pm | Fish house punch reception |

James Nelson, Independent Maritime Historian and Author, Harpswell
Title: Life in the Research Trenches: The Joys, Perils, and Pitfalls of Historiographical Research
Abstract: I like the idea of discussing how one evaluates the reliability of sources and can think of a few examples from my own research. Also the increasing importance of the internet in research, researching fiction and how it differs from nonfiction, the extent to which so often established facts are based on scant evidence, use of secondary sources rather than primary (there's an interesting example of a story of how a liberty pole at Machias led to the whole Jeremiah O'Brien action which is repeated in nearly every history about the event, but which is totally bogus).

Warren Riess, Research Associate Professor, History, Anthropology, & Marine Sciences, University of Maine, Walpole
Title: The Ship That Held Up Wall Street
Abstract: *The Ship that Held Up Wall Street* tells the story of the discovery, excavation, and investigation of what came to be called the 'Ronson ship site,' named for the site's developer. Entombed in Manhattan's financial district for more than two hundred years, the ship proved to be the first major discovery of a British colonial merchant ship. Years of arduous analytical detective work have led to critical breakthroughs revealing how the ship was designed and constructed, its probable identity as *Princess Carolina* (built 1717 in Charleston, South Carolina), its history as a merchant ship, and why and how it came to be buried in Manhattan.

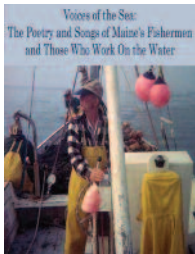
Stephen Sanfilippo, Adjunct Instructor, Department of Arts & Sciences, Maine Maritime Academy
Title: A Manley Prize: The Forgotten Ballad of a Forgotten Naval Hero
Abstract: The topic is Commodore John Manley, commanding the Continental frigate *Hancock*; his naval career, and the recent discovery in Pembroke, Maine of the ballad 'The *Hancock*,' telling of his victory over the British warship *Fox*, with an inquiry into the origin, accuracy, transmission, and preservation of the song.

Museum Events

Special Events

Voices of the Sea

MARCH 20 Friday, March 20, 7 pm
Portland Public Library
7-8:30 pm; door open at 6:30 pm
Cash bar available
Members \$12; nonmembers \$15



Maine Maritime Museum will present its fourth annual *Voices of the Sea* program with an evening of unique presentations from those who earn a living from the sea.

Salt water, it is well known, has always stimulated the imagination, and stirred the soul. The performers at *Voices of the Sea*, men and women who have gone down to the sea to make a living, will further demonstrate that passion through their unique and original poetry and song, capturing the spirit of Maine's fishermen and those who work on the water. This year's performers included Frank Gotwals, a Stonington lobsterman and musician; Islesford lobsterman Jack Merrill, who recently was invited to present at the Astoria FisherPoets Gathering (the original fishermen poets event); and renown folk singer/songwriter Gordon Bok who draws on his experiences working along the Camden waterfront in his youth and on various boats within the Gulf of Maine. Funding support for the 4th annual *Voices of the Sea* series comes from the Maine Humanities Council and the Maine Arts Commission.



Lecture Series: Mining the Collections

Mining the Collections complements the museum's most recent exhibit *Ocean Bound: Three Centuries of Library Treasures*, which features some of the true gems from the museum's world-class collections. Through a staggering number of rare, beautiful, and unusual original documents and images we are able to connect to the past and present some of the most compelling stories that illustrate Maine's special place in world maritime affairs. In this series we will look at the role documents, charts and film play in deciphering our history.

The Last Wooden Ship: The Records and Photographs of Phippsburg's Minott

APRIL 16 Shipyard – Nathan Lipfert
Thursday, April 16, 6:30 pm

Long Reach Hall
Members \$5, nonmembers \$7

From 1854 to 1904, Charles V. Minott Sr. and Jr. built ships at Phippsburg Center. From their office in this Maine village, they managed a fleet that carried freight around the world under sail. Miraculously, the shipbuilding and shipping records of this fleet survive, preserved by the family. Abbie Minott, daughter of the family, took up photography as an avocation, and her glass-plate negatives are also part of the collections of Maine Maritime Museum, along with the papers. The two together are wonderful documentation for this important shipyard, builders of America's last wooden full-rigged ship.



Charting the World: Looking Beyond the Lines – Ian Fowler

MAY 7 Thursday, May 7, 6:30 pm
Long Reach Hall

Members \$5; nonmembers \$7
Join Ian Fowler, Acting Director of Osher Map Library Smith Center for Cartographic Education, as he illustrates the value of good maps and charts and guides us through the hidden information often contained within them. Hand-drawn maps are works of art that give us not only a direct and tangible link to past cultures and societies, but more particularly an immediate connection with the very individuals who made, held, and used them. We can use them to trace humanity's spatial histories, from engagements with nature to modern globalization. By studying their production, we can comprehend how art, technology, faith, and science intertwine in the human experience. By exploring how they have variously been used, we can develop a social history of culture. The study of maps and charts thus encompasses and integrates the humanities, social sciences, and natural sciences. Their study offers such compelling insights that anyone can enjoy and learn from them.

History Documented in Film – Brook Minner

MAY 14 Thursday, May 14, 6:30 pm
Long Reach Hall

Members \$5; nonmembers \$7
Movies have documented world culture for more than 100 years. Since Thomas Edison introduced the movie camera in 1893, amateur and professional filmmakers have used motion pictures to tell stories, record communities, explain the work of business and government, and illustrate current events, capturing, with the immediacy unique to the

moving image, how generations of humans have lived, worked, and dreamed. By preserving films, we save a century of history. Brook Minner, Executive Director of Northeast Historic Film, will share the story of film, the unique challenges of preserving this distinctive form of media and the new challenges the digital age brings. Brook will share several examples of historic film from the collection, including footage from the 1919 launching of the four-masted schooner *Doris Hamlin* of Harrington, Maine.

Boatshop Workshops

Shaker Box Making Workshop

MARCH 25 & 26 Wednesday and Thursday, March 25 & 26, 5 pm
Wednesday and Thursday, April 29 & 30, 5 pm

APRIL 29 & 30 Members \$70, nonmembers \$75

This popular workshop is ideal for the beginner to intermediate woodworker. In just two short sessions you'll gain the skills to build a handcrafted set of shaker boxes. Each box is built of cherry, copper tacks, and cedar, and serves as an elegant storage container. If you've ever wanted to learn to make a nesting set of three oval shaker boxes this is the class for you. No woodworking experience is necessary and all materials are included.

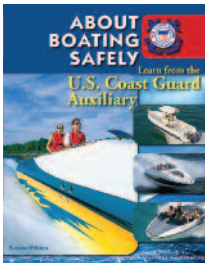


Navigation and Boating Classes

About Boating Safely

MARCH 24 – Tuesdays & Thursdays, March 24-April 2, 6-8 pm
Members \$75; nonmembers \$80

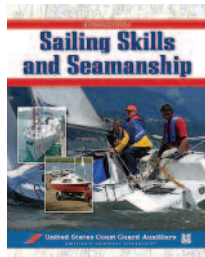
APRIL 2 In this beginner boating class you will gain the basic knowledge to safely trailer, navigate, and operate a small vessel; all the information needed to obtain a boat license or safety certification that many states are beginning to require. Many insurance companies discount boating insurance for successful completion of *About Boating Safely*.



Sailing Skills & Seamanship

MARCH 30 – Mondays & Wednesdays, March 30-April 15, 6-8 pm
Members \$75; nonmembers \$80

APRIL 15 Want to improve your sailing skills? This course, taught by members of the Coast Guard Auxiliary, is designed for both experienced and novice sailboat operators and covers a broad range of information from sailboat types to reading the wind, plus navigation aids and rules of the road. Skills taught include basic maneuvers, docking and anchoring. An optional boating safety certificate exam will be administered, a requirement for most states and Canada.



Navigating Midcoast Maine

JUNE 1-10 Mondays & Wednesdays, June 1-10, 6-8 pm or
Mondays & Wednesdays, August 3-12, 6-8 pm

AUG 3-12 Members \$80; nonmembers \$85

Cruising the coastal waters of Maine can be fun, especially when you know how to read a nautical chart so you can avoid all those rocks and arrive safely at your destination. This popular course will be offered twice this season and is taught by members of the US Coast Guard Auxiliary. Students are introduced to coastal navigation using The Three Rivers Chart (#13293) to become familiar with the coastal waters between Small Point and Pemaquid before ever setting sail. Students learn the essential tools to make boating more enjoyable. From basic information found on nautical charts to navigation aids (they're on the charts and on the water) you'll be able to cruise safely and confidently.



Suddenly in Command Boating Class

AUG 4 & 6 Tuesday & Thursday, August 4 & 6, 6 to 8 pm
Members \$45; nonmembers \$50

An ideal course for all private boat PASSENGERS. What would you do if an emergency arose while boating, and you were suddenly in command? Could you get help? Get to shore? What should you do? You and the skipper will both enjoy your voyage more knowing you can respond if needed. Topics include pre-underway planning, developing situational awareness, understanding how boats handle, VHF radio introduction including how to get help in an emergency, Coast Guard required safety equipment and regulations, and accident assessment and reporting.



Summer Camps



Kennebec Explorers Camp (Ages 7-11)

Presented by Maine Maritime Museum & Kennebec Estuary Land Trust

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|-----------------------------|---|
| JUNE 22-26 | <i>Two-week advance registration required</i> <i>Limited to 20 campers per session</i> |
| AUG 3-7 | <i>Members \$225 per week; 9 am – 4 pm</i> <i>nonmembers \$250 per week</i> |
| AUG 17-21 | <i>* Early drop-off & late pickup 8 am – 5 pm</i> <i>\$25 additional</i> |

This five-day camp, collaboratively led by Maine Maritime Museum and Kennebec Estuary Land Trust, will help foster your child’s natural curiosity for history and science. Campers will explore the unique ecosystem of Merrymeeting Bay and the dynamic history that makes it one of America’s great waterways. Planned outdoor excursions and guided activities include hands-on projects, site visits to historical locations, boat cruises and kayak trips on the bay. Learning has never been so much fun, and campers gain a sense of stewardship for this special place.

This program is made possible thanks to support from the Merrymeeting Bay Trust.



Merrymeeting Bay Trust Supports Museum’s Ecology Programs



Maine Maritime Museum’s ecology-oriented educational cruises, kayaking expeditions, and summer camp programs on Merrymeeting Bay are largely supported by funds received from The Merrymeeting Bay Trust. Recently the Trust announced that it will continue its tradition of generosity by supporting the program again in 2015, their seventh consecutive year of doing so.

This support has given more than 1,500 adults and children the opportunity to explore Merrymeeting Bay’s extraordinary ecological vitality and abundant wildlife in ways that are both educational and extremely fun.

In addition to regularly scheduled cruises and kayak trips to the bay during summer, the museum has developed a curriculum that revolves around the bay for its week-long summer day camps. The popular program has helped nearly 500 local children explore this important body of water. In addition, a collaborative effort between the Bath PTA Scholarship Program and the museum has provided full camp scholarships to scores of local youth who would otherwise not have experienced summer camp. These early encounters with the bay serve as the catalyst for creating tomorrow’s stewards.

With funding support from the Trust, the museum is able to hire staff from some of Midcoast Maine’s top ecology-focused nonprofits, including Cathance River Education Alliance, Friends of Merrymeeting Bay, Kennebec Estuary Land Trust, Maine Audubon and The Nature Conservancy. Each organization is reimbursed for its time and energy in supporting the effort. By funding these programs, Merrymeeting Bay Trust supports numerous nonprofits. Thank you Merrymeeting Bay Trust for your continued generosity and support.

Boats for Sale

The Boatshop has several boats for sale, and owning one of these beauties be a great way to start the spring boating season? For more information about purchasing any of these boats, contact Boatshop Manager Kurt Spiridakis at 207-443-1316 ext. 334.

15-foot Whitehall Style Pulling Boat: \$3,500

Donated to Maine Maritime Museum as a partially completed hull, the Boatshop volunteers have turned this boat into a truly beautiful and functional work of art. She will easily carry four adults, and with the balance of strength, light weight, and a long waterline, this boat has a beautiful carry. With a steady stroke she will stay near hull speed with minimal effort.

LOA - 14'3" Beam - 4'6"



Yankee Tender \$1,000 (three to choose from)



The Yankee Tender is a *WoodenBoat Magazine* refined design of the original “Thomson skiff-tender,” built from the early 1900s until about 1935 by Cape Cod boatbuilder Asa Thomas of New Bedford, Mass. It is known for its light weight, elegant lines, rowing ease, and sea worthiness as it was designed to handle the choppy waters of Buzzards Bay in Cape Cod, Mass.

Designed by *WoodenBoat*; built by students of the museum’s Discovery Boatbuilding Program.

LOA - 12'4" Beam - 4'4"

Washington County Pea Pod \$3,000



Built sometime between 1979-1981 by students in the museum’s Apprenticeshop program, this little gem is a true barn find. Hidden for decades within our vast array of small craft, this beautiful example of a Washington County pea pod only recently caught our attention as not belonging to our collection of historic boats. This is your chance to own a classic beauty at a bargain price. Constructed of White cedar carvel planks over bent oak ribs, she is heavily built with an oiled interior that gives the appearance of a historic patina. Three rowing stations and thwarts fore and aft provide seating for five or six adults or loads of gear. This boat must be seen to be appreciated.

LOA - 16' Beam - 4'9"



Honor/Memorial Gifts

(September 9, 2014 – January 26, 2015)

In Honor of Charles E. Burden, M.D.
Ms. Abbie Sewall and Mr. Paul Mentag

In Honor of Stephen C. Caulfield
Mr. and Mrs. Eugene Blumenreich

In Memory of Edward P. Harding
Mrs. Laurie Harding and
Mr. Peter Mason

In Memory of Jean Colburn Ierardi
Ms. Laura Ierardi Pugliese
Mr. and Mrs. Marc L. Azoff

In Memory of Kennon Jayne
Mr. Houston Jayne

In Honor of Richard N. Lemieux
Bridgewater Associates, LP

In Honor of Don Loprieno
Mr. Robert Lockhart

In Memory of Dylan Oliver
Ms. Deborah A. Oliver and
Mr. Chris Oliver

In Honor of Lincoln P. Paine
Dr. and Mrs. Lincoln D. Paine

In Memory of Elizabeth B. Peterson
Mr. and Mrs. Samuel Carr
Mr. and Mrs. Carl E. Cowan
Ms. Patricia M. Harmon
Hobbs Funeral Home
Capt. & Mrs. Louis A. Peterson II
Mr. and Mrs. James G. Simmons
Mr. and Mrs. Jeffrey Soule
Mr. and Mrs. Frank S. Strout

In Honor of Kurt Wagemann, USS
Forrest Sherman DD-931 Foundation
Mr. and Mrs. William J. McGurk

The State of Nonprofits in Maine

From time to time the *Rhumb Line* has covered topics that relate to changes in tax law that may affect our members and donors, and/or the museum itself. As we launch into 2015, an issue has made the front pages of state and local papers that is worthy of our readers’ attention.

Governor LePage’s recently announced 2016-17 biennial state budget proposes the elimination of revenue sharing with municipalities. State-municipal revenue sharing became Maine law in 1987, intended to “stabilize the municipal property tax burden” and to bring the leveling effect of broad-based taxes of state government to aid in financing municipal services across the state’s towns and cities.

In place of state revenue sharing, the Governor has proposed that cities and towns tax their currently exempt property of nonprofit organizations whose valuation is \$500,000 or more. Needless to say, this proposal has elicited strong reactions from Maine’s municipalities and the nonprofit sector.

There is an interesting discussion of the origins of nonprofits’ tax status on the Internal Revenue Service’s website: *A History of the Tax-Exempt Sector: An SOI Perspective* by Paul Arnsberger, Melissa Ludlum, Margaret Riley, and

Mark Stanton, IRS statisticians and economists. They point out that in the colonial era before the formation of a governmental framework, settlers formed charitable and other “voluntary” associations to address their civic needs, e.g., hospitals, fire departments, and orphanages. Eventually, the U.S. Tax Code evolved through legislation between 1894 and 1969, outlining the structure and basic principles of tax exemption. Subsequent legislation has been enacted, but in essence little has changed since the passage of The Tax Reform Act of 1969.

While it is too soon to see whether the Governor’s proposal will result in anything beyond the tumult of its announcement, this does offer an opportunity for each citizen to think more critically about the role nonprofits play in the community. If a charity’s operating costs skyrocket, what alternatives does it have? Will or should or can its supporters reach deeper and contribute more – and if not, then who will? Or do the doors close? Will some other entity step in, somehow able to afford what the previous organization could not? Or will there be aspects of our civil society that simply stop – to become historic footnotes?

Welcome New Members

August 22, 2014 – January 26, 2015

Mark Adams and Michelle Steen-Adams
Ben Arnold
Scot Arthur
Stephen and Lurana Bergson
Mr. Bisbee and Ms. Kidder
Marc and Louann Bisson
Francis and Kelley Boero
Herbert Boerstling
Alan R. Bowes
Kathleen Boynton
James Brown
Jim and Jennifer Buchanan
Leigh Ann Card
David and Katherine Cockey
Steve Collemer
Colleen Congdon
Eve J. Conlin
Kathie Coombs
Richard C. Crain
Chris Cummings
Tim Dalton
Karissa Davan
Christoph Dertnig
Tony and Kathy Elliott
Charles and Mary Ellen Farrell
Theresa Farrin
Gary Favreau
Emily Felger and Matthew Bernier
James and Kathryn Flannery
Brian Fomby
Jason Ford
Tory Gamage
Dave Garrison
William S. Gates
Ronald and Anne Gerrish
Melissa Glendinning
Elizabeth Graves
John Green
Christina M. Guy
Debra Harper
Sue Hawes
Michael E. and Donna D. Healy
Tonia Herndon
Aurora Hodgkins
Frederick and Nancy H. Holmes
Barbara Howard
Dexter and Jane Hyland
Billy Joe Jackson
Helen Jolley
Cathy Jones
Joyce Jones
Robert D. Kaltenborn
Craig and Laura Lee Keating
Ritchard Kelly
Deb Kepler
Richard Kessler and Pamela Cox
Elizabeth Kinsella
Bruce and Joan Knight
John Kosinski and Sarah Singer
Joseph and Martha Lavendier
Samuel G. Lavendier
Henry G. Lee
Robert Lord
Donna MacDonald
John MacLeod
Fred and Trish Madeira
Rick and Joanne Marco
Nathan Marcoux
Lisa W. Martin
Thomas F. Martin
Lee and Terry McCabe
Shawn and Deb McKenna
Marian K. Miller
Raymond E. and Jeanne R. Minchak
Charles Mixter
Bertha Naylor

Sean O’Brien
Peter C. O’Connor
Shannon O’Connor
Jenny Ouellet
James and Debra Peters
Stephen Pollak
Sheri Ramsey
Ronald B. Ranes
Antonio Regalado
Charles Rittall
Grant Robinson
Allen Rudolph
Jack Ruehsen
Marilyn Sanders and Peter Adomeit
Dana Sattin
Donna Schotten
Rebekah Schuppel
Noni D. Strauss
Matt and Elizabeth Tarasevich
Toby Tarpinian and Jennifer Crosby
Patrick Thomas
Molly Tinker
Bill Tracy
Lisa Trembley
Rebekah Turner
David Tuttle and Gilbert Short
Kristin von Donop and Gail Gross
Richard Wakefield
Marty Wallace
Jeffrey Ward
Merritt Webster
Susan Westhaver
Dwight Wilcoxson and Tina Claren
Joy and Scott Wiley
Kimberly Willey
Melissa Wilson
Paul Wood

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Featured Business Partner: Energy Management Consultants



Lighting is often the single-most expensive energy cost for a commercial user. Let Energy Management Consultants take a look at your lighting system to see how they can help you reduce wasted energy and improve light quality.

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To learn more about Energy Management Consultants, visit www.emcinc-online.com

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Business names in **RED** indicate new Business Partners.

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J.R. Maxwell & Co.
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Bert's Oil Service, Inc.
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BIW Procurement Dept.
Brewster House Bed & Breakfast
Byrnes' Irish Pub
The Cabin Restaurant
Cahill Tire, Inc.
Cameron's Lobster House
Chase, Leavitt & Co., Inc.
Cool As A Moose
Coveside Bed and Breakfast
CVC Catering Group
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Fairfield Inn & Suites by Marriott -
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Flagship Inn Boothbay
Frohmler Construction, Inc.
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Hilton Garden Inn Freeport Downtown
Hi-Style Caterers
Holden Agency Insurance
Hurricane's Catering
The Inn at Bath
James Place Inn
Jules and Company
Kennebec Inn
Kennebec Tavern & Marina
Land's End Gift Shop
Le Garage
Lie-Nielsen Toolworks
Lisa Marie's Made in Maine
Mae's Cafe & Bakery
Maine Lobstermen's Association, Inc.
Modelers Central
Monhegan Boat Line
The Mooring Bed and Breakfast

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M.W. Sewall
New England Tent and Awning
New Meadows Marina
Now You're Cooking
O'Hara Corporation
Pizza Pie on the Fly
Plimsoll Mark Capital
Portland Discovery Land and Sea Tours
Red's Eats
Rogers ACE Hardware Bath
Sarah's Cafe & Twin Schooner Pub
Schooner Eastwind
Schooner Stephen Taber
Seacoast Catering and Lobster Bakes
Sebasco Harbor Resort
Seguin Island Ferry
Shelter Institute
Simply Elegant Catering
Sitelines, PA
soggy dog designs photography
Solo Bistro
Soule Soule & Logan
Sparloft Arts
Spinney's Restaurant, Guest House & Cottages
Springer's Jewelers
Starlight Cafe
Stone Cove Catering
Taste of Maine Restaurant
Topside Inn
Verrill Dana LLP
Vigilant Capital Management, LLC
White Cedar Inn B&B
Wiscasset Motor Lodge
Woodex Bearing Company, Inc.

Binnacle (\$100)

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Learn more about MMM's Business Partner Program or Corporate Sponsorship opportunities by contacting Rebecca Roche at (207) 443-1316, ext. 344 or roche@maritimeme.org.

2015 Volunteer Calendar of Events

Volunteer Breakfast

Wednesday, March 18, 8:30 am

Join us at our annual volunteer breakfast, which kicks off our spring volunteer trainings. The meal will include a presentation from James Benson of the Gulf of Maine Research Institute on sustainable seafood initiatives. Please RSVP to the Volunteer & Outreach Coordinator at (207) 443-1316 ext. 350 or taylor@maritimeme.org

Symposium

Saturday, April 11

Spring Quartermaster Day

Thursday, May 14

All volunteers are welcome as we prepare the campus for the summer season with projects ranging from cleaning and painting to mailings and reshelving books.

Summer Season Begins - Memorial Day

Monday, May 25

Volunteer Picnic

Thursday, June 25, 5 – 7

Volunteer Trip

Tuesday, September 1

Summer Season Ends – Columbus Day

Monday, October 12

Volunteer Wrap-Up

Thursday, October 15

Fall Quartermaster Day

Thursday, October 22

Volunteer Recognition Luncheon

Thursday, November 19

Notes From the Volunteer Office

by **Rebecca Roche**, Development Associate



Over the past year, I have been lucky enough to work very closely with some of the most talented, generous, and wonderful people I have ever met: the volunteers of Maine Maritime Museum. This group of more than 250 individuals, who come from all over the country (and the world) to share their wide variety of skills with the staff and visitors of MMM, have been an inspiration to me and have made it an absolute pleasure to work as the museum's volunteer coordinator.

Though I will miss working so closely with the volunteers in my new position as Development Associate, I am comforted by the fact that this is certainly not “goodbye” and that

I will get to know this wonderful crew even better in the years to come. With a new season upon us and a new face in the position of Volunteer & Outreach Coordinator, I am excited to see the bright spots to come in the 2015 season. And to the wonderful volunteers of MMM: thank you for all that you do!

Red Cross Blood Drive

Working with Main Street Bath, MMM hosted a very successful Red Cross Blood Drive on December 30. Many thanks to these volunteers who worked in the reception and hospitality areas that day: Carol Anderson, Phil Mason, Karen Leveille, Colleen Congdon, Kelly Watt, Connie Lewis Hooker, Dick King, Jim Wilkes, Bev Brown, Jo-Anita Norman, and Al Barth.

Volunteer Breakfast – Wednesday, March 18

Whether you are a current, returning, or potential new volunteer to MMM, please join us at the seasonal kick-off Volunteer Breakfast at 8:30 am on Wednesday, March 18. During the event James Benson, Sustainable Seafood Project Manager for the Gulf of Maine Research Institute, will lead a presentation on sustainable seafood initiatives.

Interested in joining us? RSVP to Volunteer & Outreach Coordinator Katy Taylor by Friday, March 13 at (207) 443-1316 ext. 350 or taylor@maritimeme.org.

Share Your Time and Talents with MMM!

As our summer season approaches, we need volunteers like YOU to help us continue our reputation as one of the best maritime museums in the world. If you or someone you know is interested in joining our wonderful volunteer corps, please attend one of these upcoming recruitment parties or contact the Volunteer & Outreach Coordinator Katy Taylor at 443-1316 ext. 350.

Donnell House Recruitment Party

Thursday, March 26 from 1:00 to 3:30 pm at the Donnell House

Tour guides are needed for this Victorian shipbuilder's home, restored to its 1892 appearance. 8-10 positions open

Launch Tank Recruitment Party

Tuesday, March 31 from 1:00 to 3:30 pm in Long Reach Hall
Volunteers demonstrate how wooden ships, like those built at Percy & Small, were launched. 4-5 positions open

Greeter Recruitment Party

Thursday, April 2 from 1:00 to 3:30 pm in Long Reach Hall
Welcome visitors to the museum, orient them to the campus and activities, and recommend other local attractions. 8-10 positions open

We are also looking for volunteers for the following positions:

The City That Ships Built Trolley Tour Guide

Guide visitors on the rolling trolley past the historic homes of some of Bath's most interesting and infamous residents. 3-4 positions open

BIW Trolley & Cruise Tour Guide

Share your knowledge of Bath Iron Works on this rolling trolley tour past the shipyard. 3-4 positions open

Gallery Docent

These volunteers offer tours of our museum galleries, including both permanent and rotating exhibits. 4-6 positions open

Percy & Small Tour Guide

This elite group of volunteers provides tours of our historic shipyard daily throughout the summer. 4-6 positions open

Small Watercraft Tour Guide

Those interested in small watercraft will love sharing their expertise with visitors on these private tours. 2-3 positions open

Call (207) 443-1316 to RSVP for a recruitment party or for more information about joining us in any of these volunteer positions.

Volunteer Spotlight: Phil Mason



How long have you been a volunteer at Maine Maritime Museum?

One year.

Tell us a little about your background.

I am the father of three, grandfather of two and a great-grandfather of two. I was born in Canada and spent the first seven months of my life in an orphanage in St. John, NB. Adopted in late 1944, I became a US citizen in 1948, though I have no

functional memory of any of these events. Twenty years ago I was able to track down my biological family in Canada and discovered I had two full brothers and a sister. That was quite the gathering when I met the two brothers and my biological mother! I grew up in Duxbury, Mass., and graduated from high school in 1962.

Not quite ready to tackle college, and wanting to wander about for a bit and frankly get out of Duxbury, I joined the USMC with a good friend of mine; I am still good friends with this man after 61 years, and we get together often, even after all these years. In the Marines I was with the 10th and 12th Marines (Artillery) as a gun crew member, fire control man, and a FO/Scout. I have lots of good memories from this time from visits to Cuba, the Caribbean, Japan, Okinawa, Taiwan, and Vietnam before it was popular. I also visited Alaska and Hawaii, and spent lots of time on a number of old and creaky troop ships traveling to and fro with hundreds (sometime thousands) of other Marines and sailors.

After I left the Marines, I attended Northeastern University in Boston and graduate school in Pennsylvania at Lehigh University. My degrees are in government and politics. I spent the first 16 years of my career in publishing as an acquiring textbook editor for several publishers and the last 21 years selling book printing for two companies.

Why did you decide to volunteer at the museum?

I enjoy keeping reasonably busy versus just rusting away at my forest hut, so I am often thinking of places to visit here in Maine, courses I can audit at Bowdoin College, and opportunities to meet new folks. It was this last point, I think, that prompted me to look to volunteer at MMM. That and a short piece I saw in the Brunswick paper that piqued my interest in attending the initial volunteer seminar.

Once here I settled on the Percy & Small tour activities and the chance to work on the schooner *Sherman Zwicker*. Unfortunately the opportunity to work on *Zwicker* went away, but I have been very happy leading tours, as well as the other activities I have been involved with at MMM.

What is your favorite part about being a Percy & Small tour guide?

Meeting new people, answering their questions, and hearing a bit about where they are from and what led them to visit us at the museum.

Have any of the tours you've given been particularly memorable?

I really enjoyed doing the Backroads bicycle tour groups this past summer. I think because they were never too large, and tended to be a more energetic group with a fair number of questions. I also particularly liked just hanging with the group that came here from the War College. I did not participate directly other than just tag along; but I have such a strong affinity to the military that made the entire day a good time for me.

What is your favorite artifact at the museum?

I think I enjoy the *Snow Squall* exhibit the most. I find the out-of-the-way display and the history of the ship quite fascinating. I wish there were some way it was not so out of the main flow of the museum. I am pretty sure not many people get over there, even though I always suggest they make the trek as a summation to my tours.

Do you have a favorite story or anecdote you like to share with the visitors on your tour?

I always relate to my tour groups how the Long Reach is ideally suited to putting large ships into the river versus where I live across the river in Arrowsic. The slight 5-degree slope into the river off the ways is a lot better suited to launching versus pushing the 250-foot boats off a 20-foot granite edge into the river on the opposite side of the Kennebec, which is what would be the case to boats launched over there. I also always ramble on a touch about BIW and the ships built there. Again, the strong interest I have for things Military.

What do you do for fun?

I spend a good part of each morning online reading the news and military blogs and commentary, and never without a comment. I'm an above-average gadfly online with all the sites I drop in on, so I write a fair number of comments on these various sites, as well as keeping a personal diary of my various ruminations on politics, government, and the military. I am pretty addicted to Facebook as it forms a good part of my daily social interactions. In the good weather I can generally be found puttering around my home with various projects, some travel, fishing, and kayaking. And of course spending, time here at MMM.

Where have you traveled that you'd love to visit again?

Well, believe it or not, I would like to visit Vietnam again. That is unlikely to happen, so I always enjoy going to Canada and just wandering around Maine. Those trips are far less troublesome to my budget and just easier to manage.



Volunteers Fran Zaborowski (left), Chet Hopkins and Howard Klerk (not pictured) were awarded the Miles Merry Master Builder Award at the volunteer recognition event in November.



Volunteer Elaine McGee assists a young artist in painting a buoy ornament at our family holiday event.



Volunteers and staff gathered to discuss the 2014 season during the annual wrap-up.

The Puzzler

Where in the World?

by Nathan Lipfert, Senior Curator

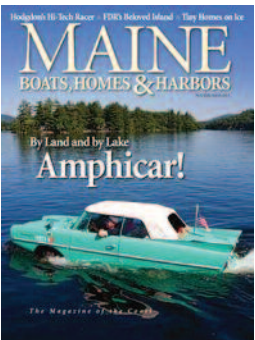
A few months ago we received an exciting collection of glass plate negatives from the Donnell family. They are related to the Donnell shipyard, the family home that is now part of the museum, and the pleasure boats used by the family. This image is one of several of an unidentified harbor that seems to be taken in the early 1900s – still lots of sailing yachts, but also many small powered boats. There are surprisingly few working craft among all the pleasure boats. Some of the images in this collection were taken by Harry Donnell, son of shipbuilding William T. Donnell, especially ones in the 4”x 5” and 5”x 7” sizes. But this one is an 8”x 10” plate; we do not know if Harry had cameras in all these sizes. Anyway, he thought this image was important enough to keep the negative, whether he took it or not. Perhaps his sloop *Falka* is in the picture somewhere. Does anyone know what place it is a picture of? If you think you know the answer to this one, please contact Senior Curator Nathan Lipfert at lipfert@maritimeme.org, or 207-443-1316 ext. 328, or by mail.



Looks Like a Laker

Well, no one had a precise identification for the schooner featured in our last issue’s Puzzler, but our friend W. H. Bunting had this to say: “The suspect schooner is clearly a ‘laker.’ Some lakers had been sailing coastwise since at least the 1850s, when Capt. William Besse of Wareham, Mass., brought two such vessels, loaded with cargoes of black walnut lumber and wheat, to saltwater via the Wellend and Lachine canals and the St. Lawrence. In 1898 his son Walter, a ‘plunger,’ attempting to capitalize on high war freight rates, hastily assembled a fleet of possibly as many as 39 lake schooners, as well as schooner-barges and steamers, to invade East Coast waters with. It is not known how many actually reached saltwater, and some that did were lost in the Portland Gale. Others may have been unable to obtain insurance. But no doubt some joined the coastwise shipping fleet. Someone looking for an interesting project for some rainy day might sit down with a turn-of-the-century List of Merchant Vessels and take a census of lake-built vessels with coastal home ports. *See Sea Struck*, pp. 351-54. Bill.”

Upgrade Your Membership for a Free Subscription to *Maine Boats, Homes & Harbors*



Thanks to a new partnership with *Maine Boats, Homes & Harbors*, for a limited time, new or renewing members at the Sustaining level or above are eligible to receive a free one-year subscription to *Maine Boats, Homes & Harbors* magazine.

Maine Boats, Homes & Harbors produces an award-winning print magazine, an online edition that includes original content, and an annual boat and home show during the second weekend in August, each with a focus on the unique lifestyle that is liv-

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